

III ACTIVITES DES COMITES NATIONAUX

B. Ouvres collectives

SERBIE

-Les volumes V et VII de la série *Les sources byzantines pour l'histoire des peuples yougoslaves* concernant les XIII^e – XV^e siècles (Vol. V: Ninoslava Radošević, red. et B. Ferjančić (+), S. Ćirković, Lj. Maksimović, R. Radić, A. Popović, Institut d'études byzantines, Belgrade. Vol. VII: Radivoj Radić red., et Maja Nikolic, Aleksandar Popovic, Mirjana Živojinovic, Nada Zecevic, Srdjan Pirivatic, Sima Cirkovic, Srdjan Rajkovic, Ninoslava Radosevic).

- Structural Changes of Byzantine State and Society (10th-12th Century)
Institute for Byzantine Studies
Project Supervisor: Ljubomir Maksimović
Collaborators: Ninoslava Radošević, Vlada Stanković, Bojana Krsmanović, Dejan Dželebdžić

- Byzantium and Serbia during the last century of their existence and the consequences of their relations in posterity [Joint Project with the Institute of Byzantine Research in Athens. Project supervisors: Radivoj Radic, Belgrade and Katerini Nikolaou, Athens. Collaborators: Ninoslava Radosevic, Ljubomir Maksimovic, Radivoj Radic, Aleksandar Popovic, Bojana Krsmanovic, Vlada Stankovic, Bojan Miljkovic, Maja Nikolic, Dejan Dzelebdzic]

- L'image de l'autre
Joint Project : Paris IV – Faculty of Philosophy (Belgrade)
Projects Supervisors: Jean-Claude Cheynet, Ljubomir Maksimović

-Les inscriptions des ktêtôrs sur les fresques de 12^e et 13^e siècles (G. Subotić, ed. et B. Miljković, Irena Špadijer, Ida Tot).

- Actes de Cilandar II-III (Mirjana Živojinović pour Archives de l'Athos, red. J. Lefort, Collège de France, Paris).

- Serbian and Byzantine Art in the Late Middle Ages, Institute of Art History and Faculty of Philosophy [Supervisor Smiljka Gabelić, 18 collaborators. The scope of the research Project: investigation of the artistic production in the territory of medieval Serbia and neighbouring regions during late middle ages (13th to 18th c.)

-Anciennes Archives Serbes (Edition des sources diplomatiques (A. Veselinović, ed. et Smilja Marjanović-Dušanić, R.Mihaljčić, S.Mišić, Tanja Subotin-Golubović, Irena Špadijer, University of Belgrade).

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A. Travaux personnels des membres des comités

LAW

Srdjan Sarkić,

Books:

- *History of Serbian mediaeval Law*

HISTORY AND LITERATURE

Zorica Djoković,

- *Andronicos IV Palaiologos and his Epoch [PhD Thesis; work in progress]*

Dejan Dželebdžić,

Articles:

- *Information for Everyday Life in the Judicial Acts of Demetrios Chomatenos* (in preparation for the XXI International Byzantine Congress of Byzantine Studies in London 2006).

- *Byzantine Epitaphioi logoi to relatives (IX-XV centuries)* [PhD Thesis; work in progress]

Smilja Marjanović-Dusanić,

Articles:

- *The Cult of St. Theophano in Belgrade*

Books:

- *The Holy King. Study of the Ruler's Cults in medieval Serbia*

Bojana Krsmanović,

Articles:

- *The institution of ek prosopou in Byzantium*
- *The problem of the accumulated military power of Strategoi and exceptional functions - Monostrategos, Strategos Autokrator*

- *The Byzantine Provincial Administration at the End of the 10th and in the 11th Centuries* [PhD Thesis; submitted].

Ljubomir Maksimović

Articles:

- *Karl Krumbacher's Serbian Students*
- *Byzantium and Serbia – the Lines of Mutual Interference*
- *Challenging the Idea of World Empire: the Case of Serbia*

Books:

- *King Milutin and His Time*

Maja Nikolić,

Articles:

- *The Byzantine Historian Doucas on Serbia* (in preparation for the XXI International Byzantine Congress of Byzantine Studies in London 2006);
- *Byzantine Writers on Serbian Lands (1402-1439)* [MA Thesis].

Srdjan Pirivatrić,

Articles:

- *History behind its picture. Pachymer`s report on a Byzantine-Serbian royal marriage project*
- *Contemporary Byzantine historiography reports on the creation of Dushan`s Empire*
- *“Anathema” on the Serbian church posed by the patriarch Kallistos*

Vlada Stanković,

Articles:

- *Nikephoros Bryennios, Anna Komnene and Konstantios Doukas. A Story about Different Perspective* [Communication prepared for the 21st International Congress of Byzantine Studies in London 2006]
- *The poem number 30 of "Manganeios Prodromos" and Its Historical Context*
- *Remarks on the Hyle historias of Nikephoros Bryennios*
- *A Generational Issue - the Difference in Style and Views between Theodore Prodromos and "Manganeios Prodromos".*

Books:

- *Komnenoi in Constantinople (1057-1185). Evolution of a aristocratic Family* [In print; PhD Thesis]
- *Man behind the Letters: Life and Attitudes of Patriarch Nicholas I Mystikos* [in preparation].

Ida Toth,

Articles:

- *Epidictic Eloquence in Late Byzantium: Imperial orations in the light of their rhetorical tradition and contemporary practice* (International Congress of Byzantine Studies, London 2006, panel: Displaying Words)
- *Historical Inscriptions in the Churches of the Central Balkans* ((International Congress of Byzantine Studies, London 2006, panel: Words Inscribed).

ART HISTORY - ARCHITECTURE

Branislav Cvetković,

Articles:

- *The Parable of the Prodigal Son in Nova Pavlica*
- *The Portraits of St Sava and of St Symeon Nemanja in Josanica*

- *Wall Paintings of the Monastery of Josanica* [MA Thesis].

Books:

- *Monastery of Kalenic* [With Ivan Stevovic]

Mirjana Gligorijević-Maksimović:

- *Classical Antiquity in the Serbian Painting of the 14th Century.*

Jelena Erdeljan,

Articles:

- *New Jerusalems in the Balkans, Translation of Sacred Space in the Local Context - Appropriation of Constantinopolitan Identity in the Late Middle Ages, The Case of Trnovo and Belgrade*

- *The Idea of Jerusalem and Capitals of Orthodox Slavic States in the Late Middle Ages* [PhD Thesis]

Smiljka Gabelić,

Articles:

- *Saint Christopher in Byzantine Art*

Čedomila Marinković,

Articles:

- *Places for choirs in Serbian medieval and Byzantine architecture; Katechoumena in Serbian medieval architecture.*

Books:

- *Image of a completed building: The representation of church buildings in donor portraits in Serbian medieval and Byzantine art* [MA dissertation, in print]

Bojan Miljković,

Articles:

- *Lives of Saint Sava of Serbia as Sources for the History of Athonite Art*
- *Icon of Serbian Tzar Stefan from Hilandar monastery; Story about the Miracle-working Icons of Hilandar monastery*
- *The Domentijan's Life of Saint Sava the Serbian and the Cults of Athonite Miracle-working Icons of Virgin.*

Books:

- [With M. Marković], *Lives of Saint Sava the Serbian – History of Art.*

Ivan Stevović,

Articles:

- *Late Byzantine Architectural Church Decoration as an Iconic Vision of the Heavenly Jerusalem: the case of the Virgin's Church at Kalenić*, for the international symposium «New Jerusalems: Translations of Sacred Spaces in Christian Culture», Research Centre for Eastern Christian Culture (director A. Lidov), Moscow, June 26-30, 2006.
- *Late Byzantine Architecture: the question of originality*, for the 21st International Congress of Byzantine Studies, London, August 21-26, 2006.

Books:

Kalenić. Virgin's Church in the Architecture of the Late Byzantine World (in print).

