

Comité Norvégien des Études Byzantines (Norsk komité for bysantinske studier)

II. QUESTIONS ADMINISTRATIVES

2. Composition des Comités Nationaux

NORVÈGE

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Vice-Président: TORSTEIN TOLLEFSEN

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III. ACTIVITÉS DES COMITÉS NATIONAUX

A. Travaux personnels des membres des comités

NORVÈGE

Littérature - Langue - Éditions

Tomas Hägg 1) Hägg, T. & Ph. Rousseau (eds.), Greek Biography and Panegyric in Late Antiquity (The Transformation of the Classical Heritage, 31), University of California Press: Berkeley, Los Angeles & London 2000. 2) Hägg, T. & B. Utas, The Virgin and her Lover: Fragments of an Ancient Greek Novel and a Persian Epic Poem (Brill Studies in Middle Eastern Literatures, 30), Brill: Leiden 2003. 3) A Byzantine Visit to Bergen: Laskaris Kananos and his Description of the Baltic and North Sea Region, Graeco-Arabica 9-10, 2004, 183-197. 4) Børtnes, J. & T. Hägg (eds.), Gregory of Nazianzus: Images and Reflections. Museum Tusulanum Press: Copenhagen 2006. 5) Playing with Expectations: Gregory's Funeral Orations on his Brother, Sister and Father, in J. Børtnes & T. Hägg, eds., Gregory of Nazianzus: Images and Reflections, Copenhagen 2006, 133-151.

Ingunn Lunde, 1) A Rhetoric of Apophaticism, in: *Language and Negativity: Apophaticism in Theology and Literature*, ed. H. Fiskå Hägg, Oslo 2000, 13-28. 2) 'N' ne iz svoego serdtsa sia iznoshu slovesa': Kirill of Turov's Rhetoric of Biblical Quotation, in: *Kirill of Turov: Bishop, Preacher, Hymnographer*, ed. I. Lunde (Slavica Bergensia 2), Bergen 2000, pp. 103-128. 3) Pseudo-chrysostomica slavica, in: *Cyrillic Manuscript Heritage* 9, p. 5 (Publication of the Hilandar Research Library and the Resource Center for Medieval Slavic Studies, The Ohio State University, Columbus, Ohio) 2001. 4) Verbal Celebrations: Kirill of Turov's Homiletic Rhetoric and its Byzantine Sources, 300 pp, Wiesbaden 2001, (Slavistische Veröffentlichungen 86). 5) Review of C. Høgel, *Symeon Metaphrastes: Rewriting and Canonization*, Copenhagen 2002, *Rhetorical Review* 1 (2) 2003, 7-9. 6) Rhetorical Enargeia and Linguistic Pragmatics (On Speech-Reporting Strategies in East Slavic Medieval Hagiography and Homiletics), *Journal of Historical Pragmatics* 5, 2004, 49-80. 7) Speech-Reporting Strategies in East Slavic Festal Sermons, in: *Speculum Sermonis: Interdisciplinary Reflections on the Medieval Sermon*, (= special issue of *Disputatio*), eds. G. Donavin, C. Nederman, & R. Utz, Turnhout 2005, 273-91. 8) (sous presse) Enargeia und sakraler Diskurs: Zu den Formen der Redewiedergabe in Nestors Leben des Heiligen Feodosij, in: *Religion und Rhetorik: Entwicklungen und Paradoxien ihrer unvermeidlichen Allianz*, Holt Meyer & D. Uffelmann (Hsg), Leipzig. 9) (a paraître) The Devil Quotes the Psalms: On the Function of Reported Speech in the Tale of Boris and Gleb, in: *Festschrift for Michael S. Flier*, eds. N. S. Kollmann & H. Goldblatt, Cambridge, Mass. 10) (a paraître) Slavic Hagiography, in: *Byzantine Hagiography*, 2 vols., ed. Stephanos Efthymiadis, Ashgate.

Staffan Wahlgren 1) Modern Greek in the 10th c. AD, in: *Filia. Studies in Honour of Bo-Lennart Eklund*, V. Sabatakakis & P. Vejleskov, eds., Lund 2005, 177-182. 2) The Old Slavonic Translations of the Chronicle of Symeon the Logothete, *Acta Byzantina Fennica* 2005:2, 151-166.

Art - Archeologie

Signe Horn Fuglesang 1) Germanic idols and christian reliquaries, in: Images of cult and images of devotion, Copenhagen 2004, 7-32. 2) (sous presse) S. H. Fuglesang and D. M. Wilson eds., The Hoen hoard. A viking gold treasure of the ninth century. (Acta ad archaeologiam et artium historiam pertinentia, XIV). Roma 2005.

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Per Jonas Nordhagen, 1) The Absent Ruler. Reflections on the Origin of the Byzantine Domed Church and its Pictorial Decoration, *ActaArchArtHistP XV*, 2001, 319-336. 2) Iconoclasm: Rupture or Interlude? A Reassessment of the Evidence, *ActaArchArtHistP XVIII* 2004 (2005), 206-215.

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Hjalmar Torp, 1) Un décor de voûte controversé: l'ornementation "sassanide" d'une mosaïque de la Rotonde de Saint-Georges à Thessalonique, ActaArchArtHistP XV, n.s. 1, 2001, 295-317. 2) Review of John Williams, ed., Imaging the Early Medieval Bible, Pennsylvania 1999, Mediaevistik 14, 2001, 324-329. 3) Dogmatic Themes in the Mosaics of the Rotunda at Thessaloniki, Arte Medievale, n.s., I, 2002, 11-34. 4) Al di là del modello: *schemata*, strutture geometriche e misure nelle immagine medievali, in A.C. Quintavalle, ed., Medioevo: i modelli, Milano 2002, 85-97. 5) Les mosaïques de la Rotonde de Thessalonique: L'arrière fond conceptuel des images d'architecture, Cahiers archéologiques 50, 2002 [2004]. 6) La iconizzazione musiva dell'enunciato politico-religioso di un editto imperiale, in A.C. Quintavalle ed., Medioevo: immagine e racconto, Milano 2003, 77-86. 7) A Consideration of the Wall-paintings of the Metropolis at Mistra, in J.O. Rosenqvist, ed., Interaction and Isolation in Late Byzantine Culture, Transactions of the Swedish Research Institute at Istanbul 13, Stockholm 2004, 70-88. 8) Politica, ideologia e arte intorno al re Ruggero II, in A.C. Quintavalle ed., Medioevo: immagini e ideologie, Milano 2005, 448-458. 9) (sous presse) Un paliotto d'altare norvegese con scene del furto e della restituzione della Vera Croce. Ipotesi sull'origine bizantina della iconografia occidentale dell'imperatore Eraclio, in A.C. Quintavalle, ed., Medioevo: il tempo degli antichi. 10) (a paraître) The laura of Apa Apollo at Bawit, Arte medievale. 11) (en préparation): La Rotonde palatiale à Thessalonique. Architecture et mosaïques.

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Vera Bulgurlu, (en préparation): 1) Corpus des sceaux byzantins au Musée d'archéologique d' Istanbul (avec Jean Claude Chenet, Paris et Turan Gökyıldırım, Istanbul). 2) Une publication des sceaux d'une collection privée, Istanbul. 3) Les matériaux numismatique et sigillographique fouillés à Demre (Myra) et Hagios Nikolaus, (avec Yıldıız Ötügen, Ankara).

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Thomas Arentzen 1) St. Romanos Melodens Julehymne. Oversettelse og kommentar. (A Translation of and Commentary on the Nativity-Kontakion (I) by Romanos Melodos) [Universitè Oslo 2005] <http://www.duo.uio.no/publ/teologi/2005/32782/Arentzen.pdf>

Jostein Børtnes 1) Rhetoric and Mental Images in Gregory, in: J. Børtnes & T. Hägg, eds., Gregory of Nazianzus: Images and Reflections, Copenhagen 2006, 37-57,

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