

ACTIVITÉS DES COMITÉS NATIONAUX

A. Travaux personnels des membres des comités.

SUÈDE

Littérature - Langue

J. Heldt, Critical editions of the Life of the Patriarch Methodios and of the De exilio et translatione Nicephori.

K. Hult, 1) A critical edition, with translation and commentary, of Theodoros Metochites' Miscellanea, essays 1-26 and 71 (forthcoming) and essays 27-60. 2) A concordance of Theodoros Metochites' Miscellanea.

S. Linnér, Prokopios, The Vandal Wars and the Persian Wars in Swed. translation.

D. Ridings, A critical edition of John Chrysostomos' Ad Stagirium.

T. Rosén, The Slavonic translations of the Pandektai by Nikon of the Black Mountain.

J. O. Rosenqvist, The Life of Niketas of Medikion: critical text with introduction, translation and notes (in collaboration with D. Afinogenov); voir aussi Rydén, ci-dessous.

L. Rydén, 1) Day and Night in the Life of St. Andrew the Fool. 2) Travel as a literary motif in Byzantine hagiography. 3) Hypallage und Hyperbaton in der Vita des Andreas Salos. 4) Uniformity and Variety in Byzantine hagiography of the middle period. 5) 'Life and Conduct': the success story of a literary genre. 6) The Life of St Philaretos the Merciful. Edition of the main Byzantine versions (in collaboration with J. O. Rosenqvist).

S. Wahlgren, A critical edition of the Chronicle of Symeon the Logothete (for CFHB, Series Berolinensis).

Histoire

W. Witakowski, 1) The history of Syriac historiography. 2) Syriac prosopography.

Théologie - Histoire ecclésiastique

P.-A. Bodin, The Hesychast tradition in Russia.

Art - Musique

G. 'kerström - Hougen, 1) Genesis and metamorphosis: iconographic analysis of the Scandinavian gold bracteates. 2) A catalogue raisonné of Byzantine illuminated and literary calendars (in collaboration with I. Nilsson).

E. Balicka - Witakowska, 1) The illuminated Ethiopian book. 2) Catalogue of illuminated oriental manuscripts in Uppsala University Library. 3) Studies on Syrian - Byzantine Art.

N. Lindgren, 1) The icon painter's manual as a special type of manuscript in medieval literature. 2) Edition with commentary of a Russian iconographer's manual in the Royal Library of Stockholm (MS 117-75).

E. Piltz: Die Welt als Ikone - zur byzantinischen Kunsttheorie.

Relations culturelles avec d'autres peuples. Influences mutuelles

E. Piltz, Byzantium and Islam in Scandinavia.