

## ACTIVITÉS DES COMITÉS NATIONAUX

### A. Travaux personnels des membres des comités.

#### ÉTATS-UNIS

##### **Instruments de travail**

The Dumbarton Oaks seal catalogues are continuing: Eric McGeer, John Nesbitt and Nikos Oikonomides(†), *Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art*, Vol. 4. The East (forthcoming). 2) The Dumbarton Oaks translations of Byzantine typika, edited by John Thomas and Angela Hero, are now available online, and will be published in book form in 2000.

*In preparation:* Nancy P. Sevcenko, 1) *Catalogue of the Illuminated Byzantine Manuscripts of the Monastery of St. John on Patmos* (originally undertaken with Doula Mouriki). 2) *Catalogue of the Greek Manuscripts of Princeton University* (with Sophia Kotzabassi and Donald Skemer).

##### **Littérature - Langue - Éditions**

John Duffy (forthcoming), 1) Tzetzes on Psellos, *Festschrift G. Chr. Hansen*. 2) "One More mouzikion," *Greek, Roman, and Byzantine Studies*. 3) *Elements of Presentation and Style in the Heavenly Ladder of John Climacus*, *Dumbarton Oaks Papers* 53 (1999). 4) *Bitter Brine and Sweet Fresh Water: The Anatomy of a Metaphor in Psellos*, *Novum Millennium. Essays in Honor of Paul Speck*, ed. C. Sode and S. Takacs. 5) "Hellenic Philosophy in Byzantium and the Lonely Mission of M. Psellos" (in preparation).

John Duffy and D. Angelov(†), *Observations on a Byzantine Manuscript in Harvard College Library*, *Harvard Studies in Classical Philology* 100 (forthcoming).

Walter Hanak, *A critical edition with annotations and commentary on the Old Slavonic rendition of the Chronicle of Symeon Logothetes and Metaphrastes* (in preparation)

Derek Krueger, 1) *Writing and the Liturgy of Memory in Gregory of Nyssa's Life of Saint Macrina*, *Journal of Early Christian Studies* 8 (forthcoming). 2) *Tales of*

Holy Fools," in *Religions of Late Antiquity in Practice*, ed. R. Valantasis (forthcoming).

Claudia Rapp, 1) *Palladius, Lausus and the Historia Lausiaca*, in *Novum Millennium. Essays in Honor of Paul Speck*, ed. C. Sode and S. Takacs and C. Sode (forthcoming).

### **Histoire**

Stephen Reinert, 1) *Political Dimensions of Manuel II Palaiologos' 1392 Marriage and Coronation*, in *Novum Millennium, Essays in Honor of Paul Speck*, ed. C. Sode and S. Takacs (forthcoming). 2) "The Fragmentation of Byzantium: 1204-1453," in *The Oxford Illustrated History of Byzantium*, ed. C. Mango (forthcoming).

Nancy P. Sevckenko, *Wild Animals in the Byzantine Park*, in *Byzantine Garden Culture*, ed. Henry Maguire, Antony Littlewood and Joachim Wolschke-Bulmahn (forthcoming).

Irfan Shahid (forthcoming), 1) *The Christian Arab Heritage in Christianity through its History in the Orient*. 2) *Arab Christianity before the Rise of Islam: the Golden Period*. 3) *Heraclius and the Theme System Revisited: The Unfinished Themes of Oriens*. 4) *Sigillography in the Service of History: New Light*, in *Novum Millennium. Essays in Honor of Paul Speck*, ed. C. Sode and S. Takacs. 5) *The Women of the Christian Arab Orient in the Roman and Byzantine Period*, in *Parole de l'Orient*. (In preparation): *Byzantium and the Arabs During the Reign of Constantine: The Namara Inscription: An Arabic Monumentum Ancyranum*. 6) *Byzantium and the Arabs in the Sixth Century II: 1* (forthcoming); *Byzantium and the Arabs in the Sixth Century II: 2* (in preparation).

Martha Vinson, *The Christianization of Sexual Slander: Some Preliminary Observations*, in *Novum Millennium. Essays in Honor of Paul Speck*, ed. C. Sode and S. Takacs (forthcoming)

### **Théologie - Histoire ecclésiastique - Monachisme**

Nancy P. Sevckenko, *Observations on the calendar of the Evergetis Synaxarion*," in a volume on the Evergetis Synaxarion, ed. John Klentos (forthcoming).

Alice-Mary Talbot, 1) Byzantine Pilgrims to the Holy Land, in Proceedings of symposium on the Sabaite Heritage (Jerusalem-Haifa, May 1998) (forthcoming). 2) "Healing Shrines in Late Byzantine Constantinople"(Hellenic-Canadian Association of Constantinopolitans) (forthcoming).  
John Nesbitt, Alexander Monachus, De venerandae crucis inventione (BHG 410) (Series Graeca, Leuven) (in preparation).

### **Art - Musique**

Maria Georgopoulou, 1) "The Virgin and Child" for exhibition catalogue: Mother of God: Images of the Virgin in Byzantine Art (Benaki Museum, Athens, forthcoming). 2) Geography, Cartography and the Architecture of Power: the Mosaics of the Great Mosque of Damascus, in *The Built Surface*, vol. 1, ed. C. Anderson and K. Koehler (forthcoming).

Sharon E. J. Gerstel, 1) Art and Identity in the Medieval Morea, in *Byzantium and the Muslim World: The Crusades from the Eastern Perspective*, ed. A. Laiou and R. Mottahedeh (forthcoming). 2) The Sins of the Farmer: Illustrating Village Life (and Death) in Medieval Byzantium, *Word, Image, Number: Communication in the Middle Ages*, ed. S. Casciani and J. Contreni (forthcoming).

Linda Safran, *Heaven on Earth: Some Problems in Byzantine Church Decoration*, in *Artwork as Revelation: Religious Meanings in Works of Imagination*, ed. S. Happel (forthcoming).

Nancy P. Sevcenko, 1) *The Vita Icon and the Painter as Hagiographer*, *Dumbarton Oaks Papers* 54 (2000), (forthcoming). 2) *The Virgin in Manuscripts*, for exhibition Catalogue "Mother of God: Images of the Virgin in Byzantine Art", Athens (forthcoming).

Alice-Mary Talbot, *Byzantine Monasticism and the Liturgical Arts*, Symposium papers on "Glory of Byzantium" at the Metropolitan Museum of Art (forthcoming).

### **Relations culturelles**

Tia Kolbaba, *Byzantine Perceptions of Latin Religious Errors' -Themes and Changes from 850 to 1350*, in *Byzantium and the Muslim World: The Crusades from the Eastern Perspective*, ed. A. Laiou and R. Mottahedeh (forthcoming).

