

ISTANBUL BYZANTINE CIRCULAR

No. 15

October 2010

CONTENTS

Editorial	Page 2
News and Announcements	Page 3
Current and Forthcoming Events	Page 5
Institutions	Page 7
Courses	Page 11
MA Theses	Page 13
PH.D. Theses	Page 15
People	Page 19
Recent/Current Publications	Page 33
Projects/Work in Progress	Page 54
www	Page 65

EDITORIAL

Dear Scholars of Byzantium,

The Istanbul Byzantine Circular aims at sharing information about activities, institutions and people related to Istanbul and Byzantium. The Circular consists of an e-mail attachment and will be updated and distributed four times per year in January, April, July and October. You are invited to share your information by e-mailing it to the editor, who will include it in the next circular.

The Istanbul Byzantine Circular is and shall remain a private initiative independent from any institution. If you want or do not want to receive the circular, please e-mail to the editor.

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Ivana Jevtic (editor)

ijevtic@ku.edu.tr

Please note:

New information, that had not been included in the previous Circular, is marked in red.

The current issue as well as back numbers of the Istanbul Byzantine Circular are available on the homepage of the Association International des Etudes Byzantines: <http://aiebnet.gr/comitesnat/turkey.html>.

The Istanbul Byzantine Circular is catalogued by the Deutsches Archäologisches Institut (ZENON DAI: <http://opac.dainst.org>) and Harvard University (HOLLIS: <http://lib.harvard.edu/catalogs/hollis.html>).

NEWS AND ANNOUNCEMENTS

2010 September 21st-25th

Rome, Constantinople and Newly Converted Europe: Archaeological and Historical Evidence

International Conference in Cracow, organized by the Scientific Committee on Ancient Culture, National Committee of the AIEB and Institute of Archaeology and Ethnology (Polish Academy of Sciences, Warsaw), Institute of History (Jagiellonian University, Cracow), Institute of Archaeology (University of Rzeszow, Rzeszow), Leipzig Centre for History and Culture of East Central Europe in collaboration with the Institute for the History of Material Culture (Russian Academy of Sciences, Saint-Petersburg) and Institute of Archaeology (Serbian Academy of Sciences and Arts, Belgrade).

For the program see:

http://www.uni-leipzig.de/gwzo/images/GWZO_images/Konferenzen/10_Cracow_Programm.pdf

The list of Fellows at Koç University Research Center for Anatolian Civilizations, for 2010-2011, includes:

Galina Tirnanic, *University of Chicago*

The Art of Punishment: The Spectacle of the Body in the Streets of Constantinople

Inge Uytterhoeven, *Katholieke Universiteit Leuven*

The Evolution of Housing in Asia Minor during the Late Republic and Early Imperial Period (2nd c. BC-1st c. AD): an indication for 'Romanization'?

Jeffrey Michael Featherstone, *CNRS / Paris*

The Great Palace of Constantinople: Use and Desuetude

Sofia Georgiadou, *University of Illinois*

Architecture and Statehood in Late Byzantium, 1204-1461: A Comparative Study of the Courts of Nicaea, Trebizond, and Epiros

For the complete list see: <http://rcac.ku.edu.tr>

2010 October 16th

Sopianae and Valeria in the Late Roman Age-Early Christianity

Exhibition in the Istanbul University, organized by University of Pécs, Faculty of Humanities, Department of Archaeology

2010 October 16th

The Archaeology of Pannonia and the Balkan Region in the Late Roman–Early Christian Period

Conference at the Istanbul University, Department of Fine Arts, jointly organized with the University of Pécs, Department of Archaeology

2010 October 1st-3rd

Double Headed Eagle – Byzantium and the Seljuks between the Late 11th and 13th Centuries in Anatolia

International Symposium at the Römisch-Germanisches Zentralmuseum Mainz, organized by Falko Daim and Neslihan Asutay-Effenberger

For the complete program see: Istanbul Byzantine Circular No. 14 July 2010.

2010 October 1st-3rd

Convivencia in Byzantium? Cultural Exchanges in a Multi-Ethnic and Multi-Lingual Society

A workshop convened by Barbara Crostini Lappin at Trinity College, Dublin, Ireland

For more information see <http://www.esf.org/activities/exploratory-workshops/humanities-sch/workshops-detail.html?ew=9385>

2010 July 15th

Koç University is introducing fully funded graduate programs with concentration in Late Antique and Byzantine Studies.

MA Program: Late Antique and Byzantine Studies

PhD Program: Archaeology and Art History with Late Antique and Byzantine concentration

The opportunity to pursue research on a Late Antique and/or Byzantine topic within the concentration areas of

- Archaeology and Archaeological Sciences
- History of Art

For further information, please, consult: <http://arha.ku.edu.tr>

or contact: Zeynep Cengiz, Secretary to the Institute for Social Sciences, Koç University (zcengiz@ku.edu.tr; tel. +90 212 338 1883).

CURRENT AND FORTHCOMING EVENTS

2010 June 21st – Extended until 31st January 2011

Byzantine Palaces of Istanbul

Exhibition at the Istanbul Archaeological Museum

2010 October 21st–24th

Byzantine and Ottoman Civilizations in World History

A symposium sponsored by Istanbul Şehir University and the World History Association

For the symposium program and further information see <http://www.sehir.edu.tr>

2010 October 28th

L'enigma dei Tetrarchi

A workshop in Venice, jointly organized by the Procuratoria di San Marco and the Centro Tedesco di Studi Veneziani

The contributions include

Werner Eck, *Storia e ideologia dei Tetrarchi*

Anna Pontani, *Costantinopoli all'epoca della Quarta Crociata nelle fonti*

Friederike Naumann, *La storia del piede: il pezzo ritrovato a Istanbul*

Philipp Niewöhner, *The Find Spot of the Heel at the Myrelaion in Istanbul. New Archaeological Evidence for the Historical Topography*

Arne Effenberger, *L'iconographia dei Tetrarchi a Venezia e altre rappresentazioni dei Tetrarchi*

Ennio Concina, *Spolia da Costantinopoli a Venezia*

Giulio Bodon – Carlo Campana, *I Tetrarchi a Venezia. La documentazione storica*

Maurizia De Min – Claudio Menichelli, *I lavori sulla facciata sud di San Marco*

Lorenzo Lazzarini, *L'origine del porfido e della breccia del piede*

2010 November 3rd -5th

Zwei Sonnen am Goldenen Horn? Kaiserliche und patriarchale Macht im byzantinischen Mittelalter

International conference organized by the Westfälische Wilhelms-Universität Münster

For the program see: www.uni-muenster.de/Byzantinistik/

Constantinople, image de l'empire byzantin (330-1453)

Monthly seminar on the Byzantine period at the Institut Français d'Etudes Anatoliennes (IFEA) in Istanbul, organized by Anaïs Lamesa (IFEA) and Haluk Çetinkaya (Mimar Sinan University)

First Session

2010 October 26th

Haluk Çetinkaya, Anaïs Lamesa, *Séance d'introduction.*

2010 November 9th

Jean-Pierre Grélois, *Le regard occidental sur les monuments byzantins de Constantinople (XVIe-XVIIIe).*

2010 December 7th

Ivana Jevtic, *La renaissance "paléologue": le témoignage des monuments constantinopolitains des XIII-XIVe siècles.*

2011 January 4th

Esra Erdoğan, *Konstantinopolis Manastırları ve İnsan Sevgisi: II. Andronikos Dönemi.*

Second Session

2011 February 22th

Haluk Çetinkaya, *İstanbul'da Bizans dönemi tahıl ambarları.*

2011 March 15th

Enis Karakaya, *Runianus'tan (Caddebostan) günümüze ulaşan arkeolojik izler.*

2011 April 12th

Ferudun Özgümüş, *İstanbul Üniversitesi Güzel Sanatlar Bölümü Adına İstanbul Sur İçinde Yapılan Arkeolojik Çalışmalar.*

2011 May 3rd

Özgü Çömezoğlu, *Bizans döneminde günlük kullanımda cam.*

2011 June 7th

Haluk Çetinkaya, *Séance de conclusions.*

Symbols of Power. Representation of Imperial Hegemony in art and cultural Works

Lectures at the Swedish Research Institute in Istanbul

2010 November 23rd

Dr. Cecilia Olovsson

Imperial power and the Early Byzantine state: the consular diptychs from Constantinople.

2011 March 15th

Dr. Michael Featherstone

De Ceremoniis: the Revival of Antiquity in the Great Palace and the "Macedonian Renaissance".

2011 April 5th

Dr. Cecilia Olovsson

Imperial rulership and universal hierarchies in late antique imagery.

Chamber Talks at the Istanbul Research Institute in Istanbul

2010 December 22nd

Dr. Brigitte Pitarakis

Bizans'ta Büyü, Kişisel Dindarlık ve Takılar (Magic, Personal Piety and Jewelry in Byzantium)

2011 January 11th

Dr. Esra Güzel Erdoğan

Bizans'ın Son Döneminde Manastırlar ve İnsan Sevgisi (Philantropia) (Monasteries and Philanthropy in the Late Byzantine Period)

2011 February 24th

Asst. Prof. Koray Durak

Orta Bizans Döneminde İstanbul'da Ticaret (Trade in Middle Byzantine Constantinople)

2011 August 22nd-27th

Byzantium without Borders

22nd International Congress for Byzantine Studies, Sofia

For more information see www.22byzantinecongress.org

INSTITUTIONS

American Research Institute in Turkey (ARIT) Istanbul Center

Dr. Antony Greenwood, Director

Üvez Sokak 5

Arnavutköy

80820 Istanbul

Tel.: 0212 257 8111

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E-mail: gwood@boun.edu.tr

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Homepage: <http://www.ifea-istanbul.net>

Istanbul Archaeological Museum

Osman Hamdi Bey Yokuşu Sokak
Gülhane, İstanbul
Tel.: 0212-5207740

Istanbul Research Institute. Suna and İnan Kıraç Foundation

Meşrutiyet Caddesi 47
34443 Tepebaşı/Beyoğlu
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Tel.: 0212 334 0900
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E-mail: bilgi@iae.org.tr
Homepage: <http://www.iae.org.tr>

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Kadir Has University
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Tel: +90 (212) 293 92 83
Fax: +90 (212) 251 38 46
Homepage: <http://www.nit-istanbul.org/index.htm>

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(0090) +212 252 19 83
Fax: (0090) +212 249 63 59
E-mail: oiist@oidmg.org

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Mete Cad. No:32 K:1
Taksim/İstanbul
Tel: (212) 292 76 05
E-mail: obmuze@ottomanbank.com
Homepage: www.obmuze.com

Pera Museum

Meşrutiyet Caddesi 141
34443 Tepebaşı – Beyoğlu
İstanbul
Tel.: 0212 334 99 00
Fax: 0212 245 95 11
E-mail: info@peramuzesi.org.tr
Homepage: <http://www.pm.org.tr>

Sabancı University Sakıp Sabancı Museum

Sakıp Sabancı Cad. No. 42
34467 Emirgan / İSTANBUL

Tel: 0212 277 22 00
Fax: 0212 229 49 14
Homepage: <http://muze.sabanciuniv.edu>

Sadberk Hanım Museum

Piyasa Cad. No.25-29
Büyükdere-Sarıyer/İSTANBUL
Tel. 0212 242 38 13-14
Fax. 0212 242 03 65
E-mail: shm@mail.koc.net
Homepage: www.sadberkhanimmuzesi.org.tr

Swedish Research Institute in Istanbul

İstiklal Caddesi No 247
Beyoğlu - Tünel
34 433 İstanbul
Tel.: 0212 252 41 19
E-mail: info@sri.org.tr

TAY Project / The Archaeological Settlements of Turkey

Kuruçeşme Cad. 20/7
80820 Kuruçeşme / İstanbul
0212 – 265 78 58
Web: www.tayproject.org

COURSES

Akyürek, Prof. Dr. Engin, İstanbul University

Byzantine Architecture I
(Fall)

Seminar on Byzantine Constantinople
(Fall)

Graduate Seminar on the Problems of Byzantine Architecture
(Fall)

Byzantine Architecture II
(Spring)

Seminar on the Byzantine Monuments in İstanbul (conducted at the field)
(Spring)

Durak, Assit. Prof. Dr. K. Ş., Boğaziçi University

Graduate Seminar on Early and Middle Byzantine Writing
Fall 2010

Jevtic, Dr. I., Koç University

Selected Topics in Archaeology and Art History: Arts of the Balkans in the Middle Ages
Fall 2010

Magdalino, Prof. Dr. P., Koç University

Late Antique and Byzantine History Writing
Fall 2010

Modern Historiography of the Late Antique and Byzantine Worlds
Graduate course, Fall 2010

Ricci, Asst. Prof. Dr. A., Koç University

Late Antique and Byzantine Civilization (284-1453 AD)
Fall 2010

Anatolian Civilizations III (Late Roman-Byzantine)
Graduate course, Fall 2010

Vasilakeris, Dr. A., Boğaziçi University

Survey of Byzantine Art and Architecture I (4th-9th c.)
Fall 2010

Graduate Seminar on Byzantine Institutions: Workshops, craft and art production in the
monasteries of the Byzantine capital
Fall 2010

Ancient Greek V
Byzantine texts study group, Fall 2010

Bilgi University, Dept. of History:

History of Istanbul I: The Byzantine capital
Fall 2010

MA THESES

On theses completed at Turkish Universities see also
http://www.yok.gov.tr/tez/tez_tarama.htm

Bauer, Hansjürgen

Der Kircheneinbau im so genannten Serapeion in Ephesos. Eine Bestandsaufnahme zu den liturgischen Einrichtungen
University of Vienna, in progress.
Advisor: Renate Pillinger

Çeziker, Ahu

Middle Byzantine Church Complex at Yenikapı: A Study on the Architecture, Archaeology and Function of the Complex
Koç University, defended in October 2010.
Supervisor: Alessandra Ricci

Durmaz, Reyhan

The Monastery of Mor Dimet in Izbirak: Its Architecture, History and Contemporary Social Role
Koç University, Anatolian Civilizations and Cultural Heritage Management, defended in June 2010.
Supervisor: Alessandra Ricci

Ercan, Ayşe

Yenikapı, A Late Antique and Byzantine Harbor in Constantinople: An Architectural, Archaeological and Topographical Study of the Newly Discovered Remains
Koç University, defended in October 2010.
Supervisor: Alessandra Ricci

Feiner, Bernadette

Das Noah-Mosaik in Misis/Mopsuestia. Ein ikonographischer Vergleich zwischen jüdischer und christlicher Darstellungstradition
University of Vienna, in progress.
Advisor: Renate Pillinger

Khonina, Marina

Holy Women in Men`s Clothes: Byzantine Perceptions of Sanctity and Gender in Hagiography
Koç University, in progress.
Supervisor: Alessandra Ricci

Saka, Ash

Early Byzantine Architectural Plastic from Hadrianoupolis
Dokuz Eylül Üniversitesi, İzmir, in progress.
Advisor: Ergün Lafli

Tabur, İpek

The Representation of the Medical Doctor in the Non-medical Sources of the Palaiologan Period

Boğaziçi University, completed January 2008.

Supervisor: Nevra Necipoğlu

Tanrıyar, Kıvanç

The Life of Saint Auxentios: An Introduction, Translation, and Commentary

Boğaziçi University, completed February 2007

Supervisors: Nevra Necipoğlu and Kostis Smyrlis

Tütüncü, Filiz

The Land of Beautiful Horses: Stables in Middle Byzantine Settlements of Cappadocia

Bilkent University, Department of Archaeology and History of Art, completed June 2008

Supervisors: Charles Gates and Veronica Kalas

Zeren, Aslı

Following the Traces of a Female Saint in and out of Constantinople: The Cult of St.

Euphemia and Proposal for a Rescue Project of the Church by the Hippodrome

Koç University, Anatolian Civilizations and Cultural Heritage Management, defended in June 2010.

Supervisor: Alessandra Ricci

PH.D. THESES

Akışık, Ashhan

Self and Other in the Fifteenth Century: Laonikos Chalkokondyles and Late Byzantine Intellectuals

Harvard University, in progress.

Supervisors: Cemal Kafadar, Paul Magdalino and Nevra Necipoğlu

Angar, M.

Architectural Models and Miniatures in Byzantium

University of Köln, in progress.

Supervisors: Claudia Sode and Slobodan Curcic

Bakır, Mevlude

The Effects of Earthquakes on the Built Environment in Antioch and its Vicinity from the Fourth to the Thirteenth Century

Istanbul Technical University, in progress.

Supervisors: Ayla Ödekan and Nevra Necipoğlu

Coşkuner, Buket

"11. yüzyılda Kapadokya Bölgesinde İsa'nın Doğumu ve İsa'nın Çarmıha Gerilişi Sahneleri"
"Nativity and Crucifixion Scenes of the 11th century in Cappadocia Region"

Hacettepe University, Department of Art History, Ankara, completed in July 2009.

Supervisor: M. Sacit Pekak

Dalanay, Yaman

Transition from Byzantine to Turkish Rule in Western Asia Minor: The Case of Ephesus

University of Oxford, in progress.

Supervisor: Marlia Mango

Dalgıç, Örgü

Late Antique Floor Mosaics in Constantinople before the Great Palace

New York University, Institute of Fine Arts, completed in May 2008.

Advisor: T. F. Mathews

Durak, Koray Şevki

Commerce and Networks of Exchange between the Byzantine Empire and the Islamic Near East from the Early Ninth Century to the Arrival of the Crusaders

Harvard University, completed in June 2008.

Supervisors: Roy Mottahedeh, Angeliki Laiou, Michael McCormick

Eger, Assa

The Spaces Between the Teeth: Environment, Settlement, and Interaction on the Islamic-Byzantine Frontier

University of Chicago, completed May 2008.

Advisors: Donald Whitcomb and Fred Donner

Elam, Nilgün

İmparator II. Manuel Palaeologos'un Fetret Dönemindeki Osmanlı Politikası (1421-1423)
Aristoteles University of Thessaloniki, completed in 2009.

Sofia Georgiadou,

Architecture and Statehood in Late Byzantium, 1204-1461: A Comparative Study of the Courts of Nicaea, Trebizond, and Epiros

University of Illinois at Urbana-Champaign, in progress.

Supervisor: Robert Ousterhout

Güzel Erdoğan, Esra

II. Andronikos Dönemi Konstantinopolis Manastırlarının Topluma İlişkisi ve *Philanthropia* Kavramı (1282–1328)

(Relationship Between Constantinopolitan Monasteries and Society and the Concept of *Philanthropia* During the Reign of Andronikos II)

Istanbul Technical University, completed March 2009.

Supervisors: Ayla Ödekan and Nevra Necipoğlu

Henry, Ayse

The Pilgrimage Center of St. Symeon the Younger: Designed by angels, supervised by a saint, constructed by pilgrims

University of Illinois at Urbana Champaign, in progress.

Supervisor: Robert Ousterhout

Karababa, Idil Ü.

Function and Architecture of the Principal Residences of the Tetrarchy: An Assessment of their Capitalness

Bryn Mawr College, completed in December 2008.

Kitapçı Bayrı, Buket

Martyrs and Dervishes as Witnesses: Transformation of the Byzantine Identity in the Lands of Rum (13th-15th Centuries)

University of Paris I-Sorbonne and Boğaziçi University, defended in April 2010.

Supervisors: Michel Kaplan and Nevra Necipoğlu

Lini, Gabriella

The Peninsula of Knidos in the Byzantine Period. The Topographical Evolution of the City and its Territory: the Archaeological Record

University of Geneva & Pontifical Institute of Christian Archaeology in Rome, in progress.
Supervisors: Yves Christe, Philippe Pergola and Vincenzo Ruggieri

Öztürk, Fatma Gül

A Comparative Architectural Investigation of the Middle Byzantine Courtyard Complexes in Açıksaray - Cappadocia: Questions of Monastic and Secular Settlement

Middle East Technical University, Ankara, completed in 2010.

Supervisor: Prof. Dr. Suna Güven

Pitamber, Naomi Ruth

Re-Placing Byzantium: Laskarid Urban Environments and the Landscape of Loss (1204-1261)

University of California, Los Angeles, Department of Art History, in progress.

Supervisor: Sharon E. J. Gerstel

Reuckl, J.

Bestattungsplätze und –riten im spätantik- frühbyzantinischen Kleinasien. Eine kulturhistorische Studie anhand ausgewählter Städte Westkleinasiens

University of Vienna, Faculty of Historical and Cultural Studies, in progress.

Advisor: A. Pülz

Sarabia Bautista, Julia

The influence of the Byzantine and Visigoth societies in the Roman population of Hispania. From the villa to the civitas

University of Alicante, in progress.

Supervisors: Lorenzo Abad Casal and Sonia Gutiérrez Lloret

Schwaiger, Helmut

Late Antique and Early Byzantine Domestic Architecture in Western Asia Minor

University of Vienna, Faculty of Historical and Cultural Studies, in progress.

Advisor: A. Pülz

Tirnanic, Galina

The Art of Punishment: The Spectacle of the Body on the Streets of Constantinople

University of Chicago, Department of Art History

Defense: August 2010; Degree: December 2010

Committee: Robert S. Nelson, Walter Kaegi, Charles Cohen

Toraman, Arzu

Anadolu'daki Bizans Kiliselerinde Apokrif İncil Kaynaklı Duvar Resimleri

(Apocryphal Bible Scenes in Anatolian Byzantine Churches)
İstanbul University, in progress
Supervisor: Engin Akyürek

Turnator, Ece

Centers of Economic and Political Power in Western Asia Minor and Mainland Greece,
ca. 1150-1250
Harvard University, in progress
Supervisors: Angeliki Laiou[†] and Michael McCormick

Uyar, B. Tolga

Christian Art in Turkish Anatolia: 13th Century Byzantine Paintings in Cappadocia
University of Paris I-Sorbonne, in progress.
Advisor: Catherine Jolivet-Lévy
Co-advisor : Engin Akyürek

Varinlioğlu, Günder

The Rural Landscape and Built Environment at the End of Antiquity: Limestone Villages of
Southeastern Isauria
University of Pennsylvania, defended in 2008.
Advisor: Cecil Lee Striker

Westbrook, Nigel

Architectural Interpretation of the Early Great Palace from Constantine I to Heraclius
University of Western Australia
Supervisors: Ken Dark and Clarissa Ball

PEOPLE

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'Spoliation and Imitation: Continuity and Radical Disjunction in Byzantine Palatine

Architecture', in *Byzantine Narrative: Papers in Honour of Roger Scott*, Australian Association for Byzantine Studies, *Byzantina Australiensis* 16, J. Burke (ed.), Melbourne: AABS, 2006, 444 – 461.

'*The Question of Origin in Late Antique and Early Byzantine Art-Historical Scholarship*', in *Journal of the Australian Early Medieval Association*, Volume 3, 2007, 327 – 346.

'An Architecture of Traces and Ascriptions: Interpreting the Vanished Great Palace of the Byzantine Emperors in Constantinople', in *Fabrications, the Journal of the Society of Architectural Historians, Australia and New Zealand*, Editor Andrew Leach, Volume 16, Number 1, June 2006, 43 – 61.

Westphalen, S.

Die Dominikanerkirche der Genuesen von Pera (Arap Camii). Griechische Maler – Lateinische Auftraggeber, in: U. Wulf-Rheidt – F. Pirson (Hg.), *Austausch und Inspiration. Kulturkontakt als Impuls architektonischer Innovation, Diskussionen zur Archäologischen Bauforschung* 9 (2008) 276-291.

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Cities in Transition: Urbanism in Byzantium between Late Antiquity and the Early Middle Ages (Oxford: British Archaeological Reports-Archeopress, November 2009).

'Amastris (Paphlagonia): A Study in Byzantine Urban History between Late Antiquity and the Early Middle Ages', in E.Lafli-G.R. Tsetsckhladze (eds.), *Proceedings of the Congressus Internationales Smyrnenses II: Paphlagonia and Pontus in Antiquity and Early Byzantine Period (7th ct. B.C. -7th ct. A.D.)*, (Oxford: British Archaeological Reports-Archeopress, 2010), in press.

'La città bizantina tra il V e il IX secolo: le prospettive storiografiche', in *Reti Medievali - Rivista*, IX, 2008, url: <http://www.storia.unifi.it/_RM/rivista/saggi/Zavagno_08_1.htm>

'Amastris between Late Antiquity and the Early Middle Ages', in *Byzantine and Modern Greek Studies*, forthcoming.

'Mediterranean Worlds: Cultures of Interpretation. Proceedings of the I MedWorlds Conference, Famagusta 3-6 June 2009', O.Çaykent and L.Zavagno (eds), *Journal of Intercultural Studies* 31(3) 2010.

PROJECTS / WORK IN PROGRESS

Akyürek, E.

TAY Project, Byzantine Studies (with A. Tiryaki)

Turkey's Archaeological Settlements (TAY) Project completed architectural inventory of Byzantine period in Marmara region, including İstanbul. The inventory had been published as a binding file in 2007, and in May - September 2008 field survey was conducted. Now the data published in file is being updated in accordance with the survey results and a destruction report will be published. For more information see: www.tayproject.org.

Architectural inventory of Mediterranean region is being prepared by E. Akyürek and B. İşler.

Rhodiapolis Excavations (with A. Tiryaki and Ö. Çömezoğlu)

Excavations at the Byzantine church at Rhodiapolis (Kumluca, Antalya) are being conducted by a team from İstanbul University since 2007 (www.rhodiapolis.com).

Auzépy, M.-F.

Mission MARMARA (2004-2008): *Survey of the Byzantine monasteries on the South coast of the Sea of Marmara.*

The members of the team are Marie-France AUZÉPY, Prof. Dr. University Paris VIII, Dir., Haluk ÇETINKAYA, Yard. Doç. Dr., Mimar Sinan Üniversitesi, FEN Edebiyat Fakültesi, Arkeoloji Bölümü, Olivier DELOUIS, Dr., chargé de recherches au CNRS, Jean-Pierre GRÉLOIS, UMR 8167, CNRS-Collège de France, Michel KAPLAN, Prof. Dr. University Paris I, Anaïs LAMESA, PhD student. The purpose is to cross informations given by Saints' lives and informations given on the field by the archeologic remains, during missions 2 weeks a year. The summary of the missions have been reported in 23. and 25. *Araştırma Sonuçları Toplantısı*, and the detailed reports of the 2005, 2006 and 2007 missions have been published in French in *Anatolia Antiqua* 14, 15 and 16.

Çagaptay, S.

In the Absence of Buildings: Envisioning early Fourteenth-Century Prousa and its Byzantine Substrata as Traced through Traveler's Accounts (article in progress)

Make a Checklist Before Remodeling: A Few Remarks on Adaptive Reuse in early Ottoman Multi-Functional Buildings in Prousa (article in progress)

Çetinkaya, H.

"Turkish Contribution to Byzantine Studies". A list of all Turkish publications in the field of Byzantine studies including history, art, archaeology, architecture, law, finance, medicine, etc.

Restoration of Arap Camii (scientific advisor)

Survey of the Byzantine monasteries and roads on the southern shore of the Sea of Marmara (together with Marie France Auzépy, Michel Kaplan, Jean Pierre Grélois and Olivier Delouis)

Çömezöglu, Ö.

Rhodiapolis Excavations (with E. Akyürek and A. Tiriyaki)
Excavations at the Byzantine church at Rhodiapolis (Kumluca, Antalya) are being conducted by a team from İstanbul University since 2007 (www.rhodiapolis.com).

Dell'Acqua Boyvadaoğlu, F.

The Serpent Column in the Hippodrome of Constantinople/Istanbul: its Shifting Roles over the Centuries

Borders of Experimentalism: the Palaiologan Frame of the Genoa Mandyllion

Durak, K. Ş.

“Byzantine City of Amorium in the Arabic Sources,” *Amorium Monograph Series*, vol. 3 (in preparation).

“The Representation of Byzantine History in High School Textbooks in Turkey: In Search of Atlantis,” in: *The Contemporary Perceptions of Byzantium*, Symposium Istanbul November 2009 (in preparation).

Eger, A.

With A.U. de Giorgi, “The Urban Survey and the Ceramics”, in: *Anazarbos I*, edited by R. Posamentir, in preparation.

“Islamic Period Settlement and Land Use in the Kahramanmaraş Valley”, in: *Survey and Excavation on the Syro-Anatolian Frontier*, edited by E. Carter, in preparation.

Elam, N.

The History of Byzantine Side of Pamphylia (during 6th-9th centuries) and its environment in the light of Saint' Lives (Βίοι των Αγίων).

Gerritsen, F.

Barcın Höyük is a small mound near Yenişehir (Bursa province), where excavations by the Netherlands Institute in Turkey have taken place since 2005. The initial research goal of investigating a prehistoric settlement has been widened in 2007 and 2008 to include the exploration of a cemetery dating to the (Middle) Byzantine period. For the 2009 season a test trench is planned to locate the rural settlement to which the cemetery belonged. The Byzantine-period part of the Barcın Höyük Project is headed by Dr. Anestis Vasilakeris of Boğaziçi University, Istanbul.

Grünbart, M.

Database „Byzantine Material Culture and Daily Life“: www.univie.ac.at/Byzantine.

Edition der byzantinischen Gegenstände der Menil Foundation in Houston Texas (zusammen mit Gary Vikan).

Kaiser und Patriarch in Byzanz – eine spannungsreiche Beziehung:
<http://www.uni-muenster.de/Religion-und-Politik/forschung/projekte/b11.html>.

Haldon, J.

The *Avkat Archaeological Survey* is a diachronic survey of the region surrounding the modern village of Beyözü (also known as Avkat, and identified as ancient Euchaita,) and seeks to understand the long-term changes in landscape use and socio-economic structures found in a rural Anatolian hinterland. The project seeks to integrate traditional archaeological survey work with other disciplines into a 100% digital project incorporating large datasets both of a traditional archaeological nature, as well as non-archaeological such as large volumes of text, climatic and palynological data, and vegetational and geological classifications derived from multispectral satellite imagery. It creates a web-accessible site with full access to datasets for a broad range of constituencies: www.princeton.edu/avkat.

The *International Medieval Logistics Project* is run jointly between Princeton and Birmingham/UK. This project uses Grid-aware distributed simulation techniques to model movement and sustainability of historic armies as well as to synthesise data for pre-modern landscapes and land-use. The study involves multiple simulations of transient populations (armies) moving within a digital environmental database. Alongside primary and secondary source material, the data will be used to interpret events related to warfare and resource distribution and consumption and to act as a control on the historical sources. See J. F. Haldon, ed., *General issues in the study of medieval logistics: sources, problems and methodologies* (Leiden 2006); www.medievallogistics.bham.ac.uk.

The *Digital Manzikert Project* brings together historians, archaeologists and computer scientists to model the logistical arrangements relating to the campaign resulting in the battle

of Manzikert (AD 1071). Given the significance attributed to these events and, ultimately, the collapse of Byzantine power regionally, the lack of consensus between historians on a range of key issues concerning manpower and resources, and the route taken by the Byzantine army to Manzikert, is profound. The project involves a fundamental re-analysis of the Manzikert campaign and will illustrate the use of Grid-aware distributed simulation techniques to model movement and sustainability of historic armies. A workshop presenting the progress achieved so far will take place on 27th-28th April 2010 at Princeton:
www.vista.bham.ac.uk/VISTA_pdfs/medieval_warfare.pdf.

Hellenkemper, H.

STUDIEN ZUR SEEMAUER VON KONSTANTINOPEL

In einer umfangreichen Studie werden die Geschichte und der (teilweise verlorene) Bau- bestand der Seemauer anhand von topographischen Karten, Bauaufnahmen und historischen Fotografien analysiert und exemplarisch als ein Beitrag zur Stadtbaugeschichte dokumentiert.

UNTERSUCHUNGEN ZUR BYZANTINISCHEN STADTGESTALTUNG UND STADTENTWICKLUNG

In monographischen Darstellungen werden ausgewählte Beispiele byzantinischer Städte in ihrer urbanen Entwicklung und historischen Präsenz vornehmlich anhand archäologischer Baubefunde der früh- und mittelbyzantinischen Zeit untersucht. In Arbeit sind

- Attaleia/Antalya. Eine Stadtbaugeschichte
- Ephesos zwischen Antike und Mittelalter
- Amida und Daras. Stadtfestungen an der Reichsgrenze
- Korykos in Kilikien. Polis und Chora

RÖMISCHE BILDWERKE IN FRÜHBYZANTINISCHER ZEIT

RÖMISCHE UND BYZANTINISCHE VILLEN IN KLEINASIEN

KAISER- UND ADELSRESIDENZEN IM WEICHBILD DER HAUPTSTADT KONSTANTINOPEL

Iverson, E.

Amorium Excavations Project, publication of the Lower City Church complex, ongoing.

Forthcoming publication of "Excavations at the Lower City Enclosure, 1996–2008," in C. S. Lightfoot and E. A. Iverson (eds.), *Amorium Reports III, Finds Reports and Technical Studies*.

Jevtic, I.

Cultured Legacy: Antique Elements in Late Byzantine Wall Painting.

Kostenec, Jan

The Hagia Sophia project, co-directed by Ken Dark (University of Reading, UK) and Jan Kostenec (Czech Centre for Mediterranean Archaeology), aims at studying the church of Hagia Sophia as a cathedral complex. As such, this archaeological project aims to investigate not only on the impressive - and, of course, already extensively studied - church structure, but also the associated Byzantine buildings that once stood around it (e.g. Patriarchate, Great Baptistery). A summary of the results of our work undertaken between 2004 and 2009 has been published in *Bulletin of British Byzantine Studies* 35 and 36.

<http://www.ccma.cz/research.htm>

<http://lateantique.org/projects.html>

Külzer, A.

Westkleinasien in byzantinischer Zeit: die Provinzen Lydia und Asia

Lafli, E.

Hadrianoupolis in Paphlagonia: web.deu.edu.tr/paphlagonia

Early Byzantine Glas from Hadrianoupolis (with S. Fünfschilling and E. Akkuş)

Early Byzantine Lamps from Hadrianoupolis (with E. Güngör)

Late Antique/Early Byzantine Glass from the Eastern Mediterranean (monography in preparation).

with A. K. Öz, Frühbyzantinische Mosaikböden aus Hadrianoupolis (Paphlagonien) (article in preparation).

with E. Christof, Hadrianoupolis I: Inschriften (with papers by I. von Bredow and M. Metcalfe) (monography in preparation).

with D. S. Akar Tanrıver, Metalfunde aus Hadrianoupolis (Paphlagonien) (article in preparation).

Magdalino, P.

The Old Testament in Byzantium (Dumbarton Oaks symposium proceedings, ed. with R. Nelson)

Byzantine History-Writing, 10th-14th c., *The Oxford History of Historical Writing*, II, eds. Sarah Foot and Chase Robinson

Byzantine Prophecy

La formation de l'Orthodoxie byzantine

Niewöhner, P.

Frühbyzantinische Gebäckformen in Konstantinopel. Bestandsaufnahme und Typologie

Byzantine Miletos: <http://www.dainst.org/index.php?id=7259&sessionLanguage=en>

Kirse yanı – A Byzantine Residence in the Carian Mountains, together with Stefan Giese (Cottbus), in cooperation with Koray Konuk (CNRS, Institute Ausonius, Bordeaux): DAI Istanbul 6, 2008, 18: <http://www.dainst.org/index.php?id=7259&sessionLanguage=en>

St. Benoit in Galata. Der byzantinische Ursprungsbau

Olovsdotter, Cecilia

The project *Virtue, status, glory, immortality: on the applications and meanings of architectural motifs in the figural arts of the Late Roman and Early Byzantine era (c. 200-600)* aims at shedding some long due light on a motif category that appears almost programmatically in the figural arts of late antiquity: the architectural figure-frame. Although motifs such as the arch, portal, columnar niche, aedicule, *serliana*, and *fastigium* are present in art throughout antiquity, they become visually prominent, even defining, features of innumerable commemorative and religious (polytheistic and Christian) monuments and artworks in the Late Roman and Early Byzantine period. Through systematic and structural analyses of the application patterns and contextually related significances of architectural motifs in late antique art, the study seeks to reveal the mechanisms and purposes – aesthetic, historical, religious, social – behind their intensified use, and in the extension behind the symbolisation of art in general, at the end of antiquity.

Özügül, A.

Early Christian Religious Buildings of Olba (in progress)

Ceramic Finds of Dara (in preparation)

Peker, N.

“Survey of the Byzantine settlements of the Güzelöz-Başköy in Cappadocia”

Started in September 2009, the survey aims at documentation of the Byzantine murals and other archeologic remains of Başköy and Güzelöz villages. The summary of the survey will be reported in the next Araştırma Sonuçları Toplantısı. The members of the team are Nilüfer Peker, Dr. University of Başkent, B. Tolga Uyar, PhD. Student, University of Paris I-Sorbonne, Aykut Fenerci, Architect, Suna Aydın, University of Başkent, undergraduate.

Peschlow, U.

Ausgrabungen im Bereich der byzantinischen Kirche in der Nord-Nekropole von Patara, innerhalb der Patara-Grabung unter der Leitung von Havva İşkan

Pillinger, R.

The so-called Cave of St. Paul in Ephesos (<http://klass-archaeologie.univie.ac.at/index.php?id=18028>)

Pülz, A.

Byzantine Ephesos (www.oeaw.ac.at/antike/ephesos/ByzWohnstadt/byzEphesos.html)

Ricci, A.

Kucukyali ArkeoPark Project, 2010

This year`s archaeological operations focus on the monastic platform where we are revealing and completing excavation of the monastic tower; clearing of the *katholikon* dedicated to St. Michael is due to start on the third week of July. Outside the monastic platform, to the north of the complex and further removal of an illegally built road, excavations are bringing to light the monastery`s built environment outside its core.

A team from the Milano Politecnico University plans to begin a conservation program of the newly revealed architectures as well as the cistern`s walls in the Fall. A landscaping project for the excavated areas will be designed by a team of Turkish specialists.

Küçükyalı ArkeoPark Project, in partnership with Istanbul Archaeological Museums and Koç University and with the sponsorship of the Istanbul 2010 European Capital of Culture Agency, Municipality of Maltepe and Fiat-Tofaş, invites visitors to the archaeological site at Küçükyalı. As we have been continuing our third year of excavations on the remains of the 9th century patriarchal monastery of *Satyros*, between 12th of July and 10th of August 2010 we welcome visitors expect visitors to come and share this experience with us.

Web-Page: www.kucukyaliarkeopark.net

Saner, T.

Survey in Zenonopolis in Isauria

The survey which has started in August 2008 aims primarily at the architectural documentation of the early Byzantine church on the plateau (yayla) of Zenonopolis/Büyükkarapınar (Karaman) and of other remains. The building on the yayla, which can be attributed to St. Socrates considering a 5th C. inscription found on the site, remained unknown to research so far. The ancient site – the birthplace of emperor Zeno – is occupied by the modern village below where the necropolis with rock cut sarcophagi is still to be seen and a series of architectural fragments can be identified as reused in the masonry of houses.

Schreiner, P.

Das Projekt "Constantinopolis. Topographische, baugeschichtliche und wirtschaftsgeschichtliche Untersuchungen zu den italienischen Niederlassungen in Konstantinopel vor 1204", das seit 2005 von der Henkelstiftung unterstützt wird, soll nun im Zusammenwirken mit dem DAI (das schon in einer frühen Phase Träger des Projekts war) zu Ende geführt werden. Die Darstellung beruht in erster Linie auf einer Edition, Übersetzung und Kommentierung der lateinischen und griechischen Dokumente in den Staatsarchiven Pisa und Genua, sowie zu einem geringen Teil in Venedig, begleitet von Survey-Forschungen in Istanbul, die nun dank einer elektronischen Kartographierung der Stadt sehr erleichtert werden. Der Bearbeiter glaubt mit großer Sicherheit annehmen zu können, daß der den Genuesen geschenkte, einst der Botaneiates-Familie gehörende Palast identisch ist mit den byzantinischen Substruktionen im Acimusluk sokagi (Müller-Wiener, Bildlexikon S. 541). Weitere Untersuchungen dieses u.a. schon von K. Wulzinger im Jahrbuch des Deutschen Archäol. Instituts 1913 aufgenommenen Baues und neue photographische Aufnahmen der Innenräume sollen im Jahr 2008 erfolgen. Sondagen sind wegen der völligen modernen Überbauung des Areals unmöglich, doch soll Einsicht genommen werden in die Unterlagen der Denkmalbehörden zum Zeitpunkt dieser Baumaßnahmen. Eine Publikation aller Ergebnisse erfolgt in einem der Teilbände der Tabula Imperii Byzantini im Rahmen der Denkschriften der Österr. Akademie der Wissenschaften.

Smyrlis, K.

“Employees of the State? The Tax Exemption of the Aristocracy and the Monasteries in the Early Palaiologan Period, Mid Thirteenth - Mid Fourteenth Century” (article in preparation).

Europe in the Late Middle Ages. Patterns of Economic Growth and Crisis, H. Kitsikopoulos and K. Smyrlis, eds. (conference proceedings in preparation).

“Late Byzantine Economy, Thirteenth to Fifteenth Century”, in *Europe in the Late Middle Ages* (article in preparation).

Actes de Vatopédi III, de 1377 à 1500, Archives de l'Athos 23, J. Lefort, V. Kravari, Ch. Giros, K. Smyrlis and R. Estangüi Gómez, eds. (in preparation).

“Law and Reality in Byzantium. The Right of Private Ownership and the State, Tenth to Fifteenth Century” (article in preparation).

Sode, C.

Katalog der Siegel der lateinischen Könige von Jerusalem, with Hans Eberhard Mayer

Katalog der christlich-orientalischen Bleisiegel in Dumbarton Oaks, Washington, D.C., with Stefan Heidemann

Die griechischen Handschriften der Herzogin Anna Amalia Bibliothek Weimar

Striker, C. L.

Cecil L. Striker has given his scientific papers to the archive of the University of Pennsylvania Museum of Archaeology and Anthropology. These include photographs, drawings, and administrative documents of the Bodrum Camii (Myrelaion), Kalenderhane (Kyriotissa), and dendrochronology projects. The archive is available to all qualified researchers.

Tirnanic, Galina

The Art of Punishment: The Spectacle of the Body on the Streets of Constantinople

Superstitious Manipulations of Pagan Statuary in Byzantine Constantinople

Tiryaki, A.

TAY Project, Byzantine Studies (with E. Akyürek)

Turkey's Archaeological Settlements (TAY) Project completed architectural inventory of Byzantine period in Marmara region, including İstanbul. The inventory had been published as a binding file in 2007, and in May - September 2008 field survey was conducted. Now the data published in file is being updated in accordance with the survey results and a destruction report will be published. For more information see: www.tayproject.org.

Rhodiapolis Excavations (with E. Akyürek and Ö. Çömezoğlu)

Excavations at the Byzantine church at Rhodiapolis (Kumluca, Antalya) are being conducted by a team from İstanbul University since 2007 (www.rhodiapolis.com).

Tülek, F.

Osmaniye Archaeological Survey 2005-

Mosaic Corpus of Bithynia and Paphlagonia 2005-

Uytterhoeven, Inge

Since 1998 excavation and study of the building history of the late antique Urban Mansion at Sagalassos (Ağlasun, Burdur), within the framework of the *Sagalassos Archaeological Research Project* (director: M. Waelkens, Katholieke Universiteit Leuven – Belgium). The main building phase of the large elite residence under investigation goes back to the late 4th-early 5th c. AD, during which pre-existing domestic structures in the area (e.g. a 1st c. AD peristyle dwelling and 2nd c. AD private bath spaces) were incorporated in a new complex. After the 5th c. AD the building underwent several transformations, including the subdivision and the functional change of spaces. After an heavy earthquake that struck Sagalassos in the late 6th-early 7th c. AD, new occupation levels were created, until the building was finally abandoned around the Mid 7th c. AD.

Sagalassos Archaeological Research Project

<http://www.sagalassos.be>

Varinlioğlu, G.

“Rural Habitat in the Hinterland of Seleucia ad Calycadnum: Architectural Survey at Işıkkale and Karakabaklı”

“Town and Countryside in Southeastern Isauria”

Warland, R.

Forschungen zu byzantinischen Siedlungen im nördlichen Vorland und Zentrum des Hasandag/Melendiz-Gebietes (Provinzen Aksaray/Nigde).

Surveys zu Momoasson/Gökce 2006 und Gökçetoprak 2009.

Westphalen, S.

Unter der Leitung von Akif Işın (Museum Tekirdağ) und in Zusammenarbeit mit Prof. Dr. Mustafa Sayar (Istanbul Universität): Die Basilika am Kalekapı in Marmara Ereğlisi (Herakleia Perinthos). Auswertung der Ausgrabungen 1992/93 (Nuşin Asgari) und 2006/07.

Zavagno, L.

History of Cyprus in the early Middle Ages (c.a. 500-900 A.D.): a book which intend to use surveys and excavations of the urban settlements and rural landscape, the reassessment of old archaeological reports and the contribution of recent research in sigillography and numismatic, together with a deep and complete analysis of the documentary and literary sources (in Greek, Syriac and Arabic) to summarize the economic, political, social and cultural history of the 'sweet land of Cyprus' in a transitional and highly debated phase, such as the passage from late Antiquity to the early Middle Ages.

The Greek Quarter of Famagusta: origins and development: an article centred upon the history of one of the four quarters the city of Famagusta was divided in during the Middle Ages, which possibly acted as the first social, economical, political and religious focus of settlement for the local population.

WWW

Byzantium 1200

<http://www.arkeo3d.com/byzantium1200/index.html>

Ayasofya Müzesi Sanal Tur

<http://www.kultur.gov.tr/genel/SanalMuzeler/ayasofya/ayasofya.htm>

Istanbul Documentation Project

<http://www.learn.columbia.edu/istanbul/>

TAY (Türkiye arkeolojik yerleşmeleri) volume 8. Byzantine Marmara

<http://www.tayproject.org/Bizanssearcheng.html>

Anastasian Wall Project

<http://www.shc.ed.ac.uk/projects/longwalls/index.htm>

Virtual Klarjeti

www.virtualtao-klarjeti.com